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[Review] Kaori Nagai, editor. *Maritime Animals: Ships, Species, Stories*. Animalibus of Animals and Cultures Series, General Editor Nigel Rothfels. University Park, Pennsylvania: Pennsylvania State University Press, 2023. 229 pp, ISBN 9780271095370.

# Editorial

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I'm pleased to let you know that, with the continued support of the University of Wollongong, *Animal Studies Journal* has moved to a new publishing platform. As the founding editor I have maintained the vision for, and commitment to, making scholarship and practice-led research in animal studies freely available. After twelve successful years of publishing with Bepress, the University of Wollongong has moved ASJ to open access online publisher Janeway.

You can find the latest papers, and every paper we have ever published, on the new site:  
<https://www.uowoajournals.org/asj/>

This is the 25th edition of *Animal Studies Journal* and we mark this with the publication of a number of creative works, some by longstanding members of the ASJ team. As well there are several interesting reviews of recent animal studies publications.

I've included below the new links for some of the most popular papers we've published over the past 13 years.

Thank you for your support in making ASJ so widely read.

Melissa, Editor

## **Ten of ASJ's Most Popular Papers**

Vasile Stănescu. 'White Power Milk': Milk, Dietary Racism, and the 'Alt-Right'.

<https://www.uowoajournals.org/asj/article/id/275/>

Peta Tait. Animals in Drama and Theatrical Performance: Anthropocentric Emotionalism.

<https://www.uowoajournals.org/asj/article/id/177/>

David Brooks. The Number Game: Counting Kangaroos.

<https://www.uowoajournals.org/asj/article/id/311/>

Kirsty Dunn. Kaimangatanga: Maori Perspectives on Veganism and Plant-based Kai.

<https://www.uowoajournals.org/asj/article/id/390/>

Catherine Doyle. Captive Wildlife Sanctuaries: Definition, Ethical Considerations and Public Perception. <https://www.uowoajournals.org/asj/article/id/349/>

Helen Tiffin. Do Insects Feel Pain?

<https://www.uowoajournals.org/asj/article/id/232/>

Iselin Gambert & Tobias Linné. From Rice Eaters to Soy Boys: Race, Gender, and Tropes of 'Plant Food Masculinity'. <https://www.uowoajournals.org/asj/article/id/286/>

Lyla Coorey & Carl Coorey-Ewings. Animal Victims of Domestic and Family Violence: Raising Youth Awareness. <https://www.uowoajournals.org/asj/article/id/256/>

Joshua Lobb, The Flight of Birds.

<https://www.uowoajournals.org/asj/article/id/361/>

Keely Boom, Dror Ben-Ami, David B. Croft, Nancy Cushing, Daniel Ramp, Louise Boronyak. 'Pest' and Resource: A Legal History of Australia's Kangaroos

<https://www.uowoajournals.org/asj/article/id/192/>

## Contributor Biographies

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**Sally Borrell** is an editor for *Animal Studies Journal* and for *Society & Animals Journal*. Her particular area of interest is animality in postcolonial literary and visual representations. She lives in Aotearoa New Zealand.

**Shady Cosgrove** writes on Yuin, Dharawal and Wodi Wodi land and teaches creative writing at the University of Wollongong. Her most recent book *Flight* (Gazebo Books, 2024), a collection of prose poetry, explores the linked tensions of flight and longing. Her short works have appeared in *Best Australian Stories*, *Anthology of Australian Prose Poetry*, *Dreaming Awake*, *Cordite*, *Overland*, *Antipodes*, *Southerly*, *Island*, *takahe*, *Eunoia Review*, and various Spineless Wonders collections.

**Zeynep Gizem Haspolat** is a PhD candidate in the Department of Anthropology at Rice University. Focusing on cattle imports in Turkey, her current research investigates the socio-technical arrangements that translate cattle into a global commodity. Her research interests lie in critical animal studies, anthropology of capitalism, and veterinary anthropology.

**Karen M. Morin** is Professor Emerita of Geography at Bucknell University in Lewisburg, PA, and Adjunct Professor, Faculty of Environmental and Urban Change at York University, Toronto. She is author of *Carceral Space, Prisoners and Animals* (Routledge 2018) and *Cattle Trails and Animal Lives: The Founding of an American Carceral Archipelago* (University of Georgia Press, forthcoming 2025), among other works.

**Shirley Pendlebury** is Professor Emerita in Education at the University of Cape Town and a former director of the university's Children's Institute, a transdisciplinary research and advocacy group. Since retiring she has turned her attention to how creative approaches – both verbal and visual – can inform scholarly research and writing, and *vice versa*.



**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave, 2017).