



# Animal Studies Journal

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# AUSTRALASIAN ANIMAL STUDIES ASSOCIATION

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# Animal Studies Journal

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## Notes on Contributors

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**Dr Rick De Vos** is an adjunct research fellow in the School of Media, Culture and Creative Arts at Curtin University. His principal research area is that of extinction, its cultural significance, and how it functions discursively in dialogue with other aspects of cultural life. He is a member of the Extinction Studies Working Group, and a member of the Australasian Animal Studies Association's executive committee.

**Professor Adrian Franklin** trained as an anthropologist in the UK, and has held Professorial positions at the University of Bristol, UK and the University of Oslo (Norway). He is currently Professor of Sociology at the University of Tasmania, whose research interests span the sociology of the 21st century; human relations with non-humans; posthumanism; the contemporary social bond; loneliness and contemporary life; the sociology of successful cities; the sociology of travel and tourism and material cultures. His books include: *City Life London*: Sage (Chinese Translation) 2014; *The Making of MONA* (Penguin) 2014; *Retro: A Guide to the Mid-Twentieth Century Design Revival*: Bloomsbury (2011); *City Life* (Sage) 2010; *Collecting the Twentieth Century* 2010; *A Collector's Year* 2009; *Loneliness in Australia* (2008); *Animal Nation: The True Story of Animals and Australia* 2007; *Tourism* 2005; *Nature and Social Theory* 2003 and *Animals and Modern Cultures* Sage 1999.

**Dr Carol Freeman** is an Adjunct Researcher at the University of Tasmania. Her work on visual representations of animals, bioethics, and the role of popular culture in wildlife conservation has appeared in a wide range of journals and essay collections, including *Lives Beyond Us: Poems and Essays on the Film Reality of Animals* (Sidekick 2015). She is co-editor, with Elizabeth Leane and Yvette Watt, of *Considering Animals: Contemporary Studies in Human-Animal Relations* (Ashgate 2011). A revised version of her book has recently been published by Forty South with the title *Paper Tiger: How Pictures Shaped the Thylacine*.

**Dr Lianuska Gutierrez** holds a BA from Harvard University, an MA from Fordham University, and a PhD in English from the University of Missouri-Columbia, where she specialized in poetry writing, twentieth-century American poetry, Lacanian studies, and phenomenology. She has had poetry published in the journals *The Prague Revue*, *Yemassee*, *Wicked Alice*, *Eratio Poetry Journal*, *Deluge*, *Counterexample Poetics*, *Vox Magazine*, and others.

**Dr Katie Lavers** is a writer, and also a director and producer of inter-media performance combining circus, dance, theatre, video and interactives. Her performance works have toured widely attracting critical and public acclaim throughout Australia and Australasia. She has a doctorate in circus studies and is the co-editor, with Peta Tait, of *The Routledge Circus Studies Reader* (forthcoming early 2016). She is currently working on a new book entitled *Conversations with Circus Creators*.

**Dr Tobias Linné** is assistant professor at the Department of Communication and Media at Lund University, Sweden. His research concerns the framing of non-human animals in the media, in particular in relation to the dairy industry. In 2015 he co-founded the Lund University Critical Animal Studies Institute.

**Dr Joshua Lobb** is a Senior Lecturer in Creative Writing at the University of Wollongong and a member of the Material Ecologies research network. His stories have appeared in *The Bridport Anthology*, *Best Australian Stories*, *Animal Studies*, *Text* and *Social Alternatives*. His plays have been performed at The Actor's Centre and Belvoir St Theatre. His current project, a novel, *Real Life*, won the LitLink Unpublished Manuscript Award in 2014, as well as two residential fellowships at Varuna, the Writers' House. Joshua holds a PhD on the novel form from UNSW and has published on Creative Writing pedagogy and narrative theory.

**Ally McCrow-Young** is completing her Master of Science in Media and Communication at Lund University, Sweden and is a co-founder of the Lund University Critical Animal Studies Institute. Her research focuses on the critical junctures between the media and human-animal relations.



**Professor Clive Phillips** studied agriculture at Reading University and obtained a PhD in dairy cow nutrition and behaviour from the University of Glasgow. He lectured in farm animal production and medicine at the Universities of Cambridge and Wales, and conducted research into cattle and sheep welfare. As the inaugural holder of the University of Queensland Chair in Animal Welfare he is now involved in research in animal welfare and ethics and the development and implementation of State and Federal government animal welfare policies. He has written widely on animal welfare and management in scientific journals, blogs and books, and he edits a new journal in the field, *Animals*, and a series of books on animal welfare for Springer.

**Assoc. Professor Annie Potts** is the Co-Director of the New Zealand Centre for Human-Animal Studies at the University of Canterbury, the author of *Chicken* (2012), and co-author of *A New Zealand Book of Beasts: Animals in our Culture, History and Everyday Life* (2013) and *Animals in Emergencies: Learning from the Christchurch Earthquakes* (2014).

**Dr Fiona Probyn-Rapsey** is Senior Lecturer in the Department of Gender and Cultural Studies at the University of Sydney. Her first book *Made to Matter: White Fathers, Stolen Generations* (2013), examines how the white fathers of Indigenous children (many now part of the Stolen Generations) reacted to and were positioned by Australian assimilation policies. This book highlights a research interest in the reproductive and biopolitical nature of postcolonial societies, a common thread that extends into more recent research in animal studies, including two co-edited books, *Animal Death* (2013) and also *Animals in the Anthropocene: Critical Perspectives on Non-human futures* (2015). Fiona is currently Chair of the Australasian Animal Studies Association.

**Catherine Tiplady** is a veterinarian and PhD candidate at the University of Queensland Centre for Animal Welfare and Ethics. Catherine has co-authored several papers on domestic violence and animal abuse topics as well as a book 'Animal Abuse – Helping Animals and People' published by CABI.

**Dr Thom van Dooren** is a Senior Lecturer in Environmental Humanities at the University of New South Wales, Australia. For periods of 2014-2016 he is a Humboldt Research Fellow at the Rachel Carson Center for Environment and Society, Munich. He is the author of *Flight Ways: Life and Loss at the Edge of Extinction* (Columbia University Press, 2014), *Vulture* (Reaktion Books, 2011) and a broad range of articles and book chapters on ethics, extinction and conservation. He is also co-editor of the international, open-access, journal *Environmental Humanities* (Duke University Press). [www.thomvandooren.org](http://www.thomvandooren.org)

**Dr Deborah Walsh** is a domestic and family violence specialist practitioner, researcher and consultant. She has many years of experience working in the field with women victim/survivors and running intervention programs for domestically violent men. Deborah is a lecturer at the University of Queensland in the Faculty of Health and Behavioural Sciences, School of Nursing, Midwifery and Social Work.

**Dr Yvette Watt** is a Lecturer in Fine Art at the Tasmanian College of the Arts, University of Tasmania. She is a committee member of Minding Animals Australia and Co-Director of the UTAS Environment Research Group. Yvette has been actively involved in animal advocacy since the mid 1980s, and her artwork is heavily informed by her activism and her interest in the changing nature of human-animal relations. Her research also reflects an interest in the relationship between how nonhuman animals are depicted and what this might have to say about how these animals are thought about and treated. Related to this is an interest in the role that art can play in engaging the viewer with social and/or political issues.

## Editorial

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The contributions to this edition of *Animal Studies Journal* all foreground aspects of ‘lived’ human-animal relationships, from a range of perspectives.

In the articles of the first section, Thom van Dooren offers an exploration of the conflicting aspects of conservation management, running alongside his account of visiting the *Keauhou Bird Conservation Center in Hawai‘i*. Ally McCrow Young, Tobias Linné and Annie Potts address the politics of representation in relation to depictions of brushtail possums in the New Zealand news media; and Fiona Probyn-Rapsey problematises the notions of purity informing dingoes’ supposed extinction by assimilation. Both Adrian Franklin’s paper and that of Catherine Tiplady, Deborah Walsh and Clive Phillips consider the importance of personal domestic relationships between humans and nonhuman animals – Franklin provides an auto-ethnographic case study of himself and Miffy, a cat, in relation to human loneliness and so-called companion animals, while Tiplady et al’s research considers the implications for animals who live with women who are caught in domestic violence situations. Finally, Katie Lavers emphasises the centrality of horses to historical and contemporary circus, tracing the different attitudes and cultural contexts that have influenced and determined their lives, and deaths.

These essays are followed by two creative works and two book reviews. Lianuska Gutierrez’s poem ‘Talks Through Me’, framed by an epigraph from modernist writer Djuna Barnes’ masterwork *Nightwood*, offers compelling engagement with a hunter’s viewpoint. Joshua Lobb’s beautifully crafted short story ‘What he heard’ creatively explores the concept of the *Umwelt*, providing multiple (and perhaps unexpected) species’ perspectives. Carol Freeman and Yvette Watt review Georgette Leah Burns and Mandy Paterson’s anthology *Engaging with Animals*, published in the ‘Animal Publics’ book series from Sydney University Press. Finally, Rick de Vos eloquently reviews the updated edition of Carol Freeman’s *Paper Tiger*, a book which, among other things, considers the impacts of representation on the (now extinct) thylacine (Tasmanian tiger).

Thanks so much for reading the works published in the *Animal Studies Journal* – we hope that they are both informative and inspirational for your own work. Our global readership is constantly increasing and I'm pleased to report that the journal has now reached over 15,800 full-text downloads. Our next two issues are themed: Invertebrate Communities; Animal Publics. There is still time to submit for the Invertebrate edition (closes mid January 2016) and the Animal Publics edition cfp is open until March 2016.

Melissa, Sally and Michael.

**Melissa Boyde - Editor**

**Sally Borrell - Associate Editor**

**Michael Griffiths - Associate Editor**

