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**Copy Editor**

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**Design**

Liam Fiddler

**Website:** <http://ro.uow.edu.au/asj>

**Twitter:** @animalstudies1

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## Contributor Biographies

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**Philip Armstrong** ([www.philiparmstrong.org](http://www.philiparmstrong.org)) is Professor of English at the University of Canterbury in Christchurch, and a member of the New Zealand Centre for Human-Animal Studies. His books include *What Animals Mean in the Fiction of Modernity* (Routledge 2008), *A New Zealand Book of Beasts* (written with Annie Potts and Deidre Brown, Auckland University Press 2013), and *Sheep* (Reaktion 2016). He has also recently published a collection of poems, *Sinking Lessons* (Otago University Press 2020), which won the Kathleen Grattan Prize.

**Frank D. Beck** is an Associate Professor of Sociology at Illinois State University. As a community/urban sociologist he has researched the lack of control that localities have over their economic future. He researches high-stakes testing regimes in primary and secondary schools, persistent rural poverty across space, racial disparities in policing, and local criminal justice policy. Beck directs the Stevenson Center for Community and Economic Development, where future community development professionals are trained for a life of public service.

**Jessica L. Bibbo**, Ph.D. is a Research Scientist in the Center for Research and Education at Benjamin Rose Institute on Aging, where she works on research and evaluation studies to better serve older adults and their caregivers. She joined Benjamin Rose in 2018. Dr. Bibbo's research focuses on aging, caregiving and human-animal interaction. Her work investigates the impact of pet ownership and the human-animal bond on the lives of older adults and their families.

**Lelia Bridgeland-Stephens** is a PhD student in great ape cognition at the University of Birmingham, UK, funded by the Central England NERC Doctoral Training Partnership. Her research focuses on helping orangutans in rehabilitation develop the necessary skills for survival so that they can be released back into the wild. Lelia developed her interest in the illegal wildlife trade during her MA in Anthrozoology at the University of Exeter, UK.



**Gretchen K. Carlisle**, PhD, MEd, RN, CHES, received a bachelor of science in nursing from Alderson-Broaddus University in West Virginia. In 2010 she earned a master's degree in Education and Counseling Psychology with an emphasis on Health Education and Promotion from the University of Missouri and is a Certified Health Education Specialist (CHES). Dr. Carlisle completed a PhD at the University of Missouri Sinclair School of Nursing. Currently, she is a research scientist at the University of Missouri College of Veterinary Medicine Research Center for Human Animal Interaction (ReCHAI).

**Peter John Chen** is a Senior Lecturer in the Department of Government and International Relations where he teaches Australian and regional politics, media politics, and public policy. He is the author of *Animal Welfare in Australia: Politics and Policy* (Sydney University Press, 2016) and *Australian Politics in a Digital Age* (ANU Press, 2013). He is the co-editor of *Australian Politics and Public Policy* (Sydney University Press, 2019) and *Double Disillusion: The 2016 Australian Federal Election* (ANU Press 2018). Peter is the Treasurer of the Australasian Animal Studies Association.

**Akkadia Ford** holds a PhD in Cultural Studies (Southern Cross University, Australia) and works in interdisciplinary capacities in film: as a lecturer, tutor and film consultant on issues of gender, sexualities and queer culture, scholar, filmmaker, as a seasonal Classification Officer for broadcast television (Australia) and previously as Festival Director (Queer Fruits Film Festival 2009–2012). Ford's research interests are interdisciplinary and multi-platform, with a focus upon queer and trans studies, social justice and interspecies issues, representation of gender and transgender in films, transliteracy, queer film, film festivals and film classification in Australia, UK and USA. Ford has a deep philosophical connection to nature and is involved in extensive tree plantings to restore rainforest habitat that sustains and supports an abundance of diverse species. Ford is the author of a forthcoming book *Trans New Wave Cinema* (Under Contract), Routledge (UK), Advances in Film Studies Series and is published in international journals.

**Zan Hammerton** holds a PhD in Environmental Science (Southern Cross University, Australia). Hammerton is currently working as a marine ecologist and environmental consultant and is co-founder and coordinator of the conservation organization the Byron Underwater Research Group. Zan is a qualified commercial diver and a Master SCUBA Diver Instructor with over twenty-nine years' experience in SCUBA diving, having logged over 5000 SCUBA dives across six continents and has wide-ranging diving experience with apex species including shark and crocodile. Zan has extensively worked as a consultant on marine environmental issues in both the Byron Bay (Northern NSW) and Solitary Islands (Coffs Harbour) Marine Protected Zones and is currently managing a rainforest riparian regeneration project funded by the Environmental Trust. Recent publications have focused upon management of anthropogenic impacts within the coastal marine environment. Zan is internationally published in journals including *Aquatic conservation: Marine and Freshwater Ecosystems*; *Ocean and Coastal Management*, *Animal Studies Journal*, *Tourism in Marine Environments* and *Journal of Ecotourism*.

**Charlie Jackson-Martin** is a Masters of Research student at the School of Humanities and Social Inquiry at the University of Wollongong. His research has a focus on Critical Animal Studies with a particular interest in introduced species. He completed a Bachelor of Arts at the University of Sydney majoring in Cultural Studies. Charlie is the founder and current shelter manager of Sydney Fox and Dingo Rescue, an independent, volunteer-run sanctuary and rehoming facility in Tarago, New South Wales.

**Rebecca A. Johnson**, PhD, RN, FAAN, FNAP, is Professor Emerita of the University of Missouri, USA. Before retirement (2019) she was a tenured Full Professor in nursing and veterinary medicine. In 2005, she founded and began serving as Director of the Research Center for Human Animal Interaction (ReCHAI) at the University of Missouri, College of Veterinary Medicine. Her research studies to what extent companion animals may provide social support and facilitate motivation for exercise and other wellness-promoting behaviors among people in transition, including older adults, military veterans, abused children, families of autistic

children, and prison inmates. An internationally invited speaker and author of many publications, her two books are *Health Benefits of Dog Walking*, and *Walk a Hound, Lose a Pound*, published by Purdue University Press, USA.

**Colleen Koch** DVM, DACVB, is a veterinarian board certified in veterinary behavior. She practices clinical behavior medicine at Lincoln Land Animal Clinic, Ltd. in Jacksonville, IL. She wrote the feature article in *Veterinary Medicine* ‘A Low-stress Handling Algorithm: Key to Happier Visits and Healthier Pets’ and co-authored a chapter in the ‘Animal Behavior for Shelter Veterinarians and Staff’. She serves on the Fear Free® task force promoting the education of veterinary professionals to reduce fear in their patients. In addition, she works as a collaborator with VIN and Cattle Dog Publications/ Low Stress Handling to continue the progression of animal behavior education for veterinary personnel, pet owners, and any individual who works with animals.

**Angélique Lamontagne** is a veterinary student due to qualify as DVM in 2021. During summer 2018, she had the opportunity to join the Research Center for Human Animal Interaction at the University of Missouri College of Veterinary Medicine. She presented a poster at the National Veterinary Research Program Symposium at Texas A & M University Veterinary in August 2018. Currently, she is completing a Masters degree in Neurosciences, Behavior, Cognition at the University of Toulouse, France, in parallel to her veterinary curriculum at the National Veterinary School of Toulouse, France.

**Alex Lockwood** is a novelist and scholar working at the intersection of animals, activism and narrative theory. His 2016 memoir *The Pig in Thin Air* explored paths to connect climate change with the food we eat. His 2019 novel, *The Chernobyl Privileges*, shortlisted for the Rubery International Prize, took on the psychological legacy of environmental disaster. He is a Senior Lecturer in journalism, creative, and professional writing at the University of Sunderland and has published in *Environmental Communication*, *Environmental Humanities*, *Animal Studies Journal*, as well as the anthologies *Vegan Geographies* and *The Vegan Studies Handbook*.

**Daniele Lorenzini** is Assistant Professor of Philosophy and Deputy Director of the Centre for Research in Post-Kantian European Philosophy at the University of Warwick. He was raised in Bologna (Italy) by his parents and a cat named Pepita.

**Leslie A. Lyons**, PhD is the Gilbreath McLorn endowed Professor of Comparative Medicine in the Department of Veterinary Medicine & Surgery, College of Veterinary Medicine at the University of Missouri. She is a geneticist and has focused on the development of animal models for human diseases, particularly in domestic cats. Her work promotes Precision and Translational Medicine for companion animals. Her laboratory has identified over 30 different DNA variants in cats that cause coat colors, fur types, tail and ear types, as well as many diseases, such as polycystic kidney diseases and two types of blindness. Her population studies in cats have led to a National Geographic episode of *Explorer*, ‘The Science of Cats’, and she organizes the 99 Lives Cat Genome Sequencing Consortium.

**Josh Milburn** is a philosopher who is interested in, among other things, animal ethics, food ethics, and political philosophy. He is presently a British Academy Postdoctoral Fellow in the Department of Politics and International Relations at the University of Sheffield. Website: <https://josh-milburn.com/>; Twitter: @JoshLMilburn; email: [jmilburn02@qub.ac.uk](mailto:jmilburn02@qub.ac.uk)

**Steven J. Osterlind** is Emeritus Professor and Director, University of Missouri; and Emeritus Distinguished Professor and Head of School, National College of Ireland. His expertise is statistics, particularly general linear modeling and regressions, hierarchical linear modeling, psychometrics and IRT. He is the author of five texts and more than 100 refereed journal publications. His most recent book is in general nonfiction: *The Error of Truth: How History and Mathematics Came Together to Form Our Character and Shape Our Worldview*, Oxford University Press (2019).

**Teya Brooks Pribac**, PhD, is an independent scholar and multidisciplinary artist. Her book *Enter the Animal: Cross-Species Perspectives on Grief and Spirituality* is forthcoming from Sydney University Press.

**Chiara Stefanoni** holds a master's degree in philosophy and is currently in her third year as a PhD student in Transcultural Studies in Humanities at the University of Bergamo (IT). Her main research interests fall within critical animal studies, with particular attention to social and political aspects of the question of the animal, analyzed especially from historical-materialist and feminist perspectives. In 2019 she was a predoctoral visiting researcher at the Centre for Animal Ethics (CAE) at the Pompeu Fabra University of Barcelona. She is a member of the editorial board of the Italian antispeciesist journal *Liberazioni. Rivista di Critica Antispecista*.

**Peta Tait** is Professor of Theatre and Drama at La Trobe University and she is a Fellow of the Australian Academy of the Humanities. She has written over 60 scholarly articles and chapters and her recent books include: the authored, *Theory for Theatre Studies: Emotion* (Bloomsbury 2021); the edited *The Great European Stage Directors: Antoine, Stanislavski and Saint-Denis*, volume one (Bloomsbury, 2018); the co-edited *Feminist Ecologies: Changing Environments in the Anthropocene* (Palgrave Macmillan 2018); the authored *Fighting Nature: Travelling Menageries, Animal Acts and War Shows* (Sydney University Press 2016); the co-edited *The Routledge Circus Studies Reader* (Routledge 2016); *Wild and Dangerous Performances* (Palgrave MacMillan 2012); She is currently writing *Forms of Emotion: Human to Nonhuman in Drama, Theatre and Performance* (under contract). Her most recent play, *Eleanor and Mary Alice* (Currency Press 2018), is about Eleanor Roosevelt and Mary Alice Evatt and human rights, art and war.

**Sarah Wade** is Lecturer in Museum Studies at the University of East Anglia. Her research examines human-animal relations and representations of wildlife in contemporary art, exhibitions and visual culture more broadly, particularly with regards to ecological concerns. She has published on extinction and ecology in contemporary art and curatorial practice, including a co-edited special issue of the *Journal of Curatorial Studies* on the subject of 'Curating the Sea' published in Autumn 2020.

**Marion C. Willetts** is an Associate Professor of Sociology at Illinois State University, where she teaches classes primarily in animals and society, social stratification, and research methods. Recent publications include ‘Combating Speciesism: Is an Immersion Experience with Nonhuman Animals an Effective Strategy?’ (*Society & Animals*, 2017), ‘An Exploratory Investigation of Companion Animal Custody Disputes Following Divorce’ (*Journal of Divorce and Remarriage*, 2020), and ‘Convictions and Penalties among Rescue and Non-Rescue Non-Human Animal Hoarders’ (forthcoming in *Society & Animals*).

**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave, 2017).