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## Contributor Biographies

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**João Aldeia** has a PhD in Sociology from the University of Coimbra's Faculty of Economics. He is a researcher at the Societies and Environmental Sustainability Research Line of Centre for Functional Ecology – Science for People & the Planet (CFE), University of Coimbra and a visiting professor at Universidade Aberta, Portugal.

**jessie beier** is an artist, teacher and philosopher who is currently an Assistant Professor in Art Education at Concordia University (Montreal). She is the author of the recently published monograph *Pedagogy at the End of World: Weird Pedagogies for Unthought Educational Futures* (Palgrave Macmillan, 2023).

**Darren Chang** is a PhD candidate in the Department of Sociology and Criminology, and a member of the Sydney Environment Institute, at the University of Sydney. His research interests broadly include interspecies relations under colonialism and global capitalism, practices of solidarity, kinship, and mutual aid across species in challenging oppressive powers, social movement theories, and multispecies justice.

**Lauren Corman** is an Associate Professor of Sociology (Brock University, Ontario), who specializes in environmental sociology, critical animal studies, and contemporary social theory. Corman teaches and researches on the traditional territory of the Haudenosaunee and Anishinaabe peoples.

**Caleb Goltz** is an Assistant Professor in the Department of Political Science at the University of St. Thomas in Minnesota, United States. He is also the Director of Legal Studies and Legal Skills at St. Thomas, where he teaches environmental and constitutional law.

**Eva Kasprzycka** is an animal advocate, prison abolitionist, writer and doctoral candidate at the University of British Columbia. Her research bridges theoretical and intersectional perspectives on violence, governance and animals. While living and working on the unceded and active territory of the Syilx/Okanagan people, she teaches in the areas of critical and social theory.

**EvaMarie Lindahl**, PhD, is a visual artist and researcher based in Sweden. Her art projects are situated in the intersection of Critical Animal Studies and visual arts. Through practice, she questions the writing of art history from an anthropocentric and patriarchal position by correcting, re-writing and imagining new (art) histories.

**Tara Nicholson** is an artist and PhD Candidate at the University of British Columbia. Her research documents Arctic extinction and permafrost studies through a more-than-human lens. She has exhibited across Canada and internationally with support from the BC Arts Council and Canada Council. She is a Continuing Lecturer at the University of Victoria and holds degrees from Toronto Metropolitan and Concordia University.

**Nathaniel Otjen** is a Postdoctoral Research Associate and Environmental Teaching Fellow in the High Meadows Environmental Institute at Princeton University. His first book, *Entangled Lives: Multispecies Selves, Justice, and Narratives*, conceptualizes modes of selfhood and justice premised upon multispecies entanglement that disrupt liberal humanism and its logics of isolation.

**Melissa Plisic** (they/she/siya) is a queer, second-generation, mixed-race Filipinx immigrant/settler to unceded and active Musqueam, Squamish, and Tsleil-Waututh territories. They are a zine maker, poet, stand-up comedian, activist, and occasional academic. Sagittarius is their sun and rising sign, and they have a Leo moon. They live with their dog Točka in what is colonially/ colloquially called ‘North Vancouver’.

**Adam Searle** is a cultural and environmental geographer at the University of Nottingham whose research broadly examines the relations between humans, nonhumans, and technologies. He has written extensively on the ecological politics of extinction and de-extinction, is a cofounder of the Digital Ecologies research group, and is currently working on a book about novel technologies in Anthropocene agriculture.

**Kelly Struthers Montford** is Assistant Professor of Criminology at Toronto Metropolitan University and a Brooks Institute Scholars Research Fellow. She is the co-editor of three volumes spanning colonialism, animality, and the carceral. Her work has been published in philosophy, law, socio-legal, and animal studies journals.

**Chloë Taylor** is a feminist philosopher, Critical Animal Studies scholar, and Professor of Women’s and Gender Studies at the University of Alberta. She is the author of three monographs, editor or co-editor of six books, and the founder of the North American Association for Critical Animal Studies.

**Stephanie S. Turner** is a Professor of English in the Rhetorics of Science, Technology, and Culture program at the University of Wisconsin-Eau Claire. She publishes on animal representation in literature and art. Her current book project is *Anthropocene Extinction In and Out of View*.



**Richard Twine** is Reader in Sociology and Co-Director of the Centre for Human-Animal Studies (CfHAS) at Edge Hill University, UK. His next book *The Climate Crisis and other Animals* will be published by Sydney University Press in March 2024. His website can be found at <http://www.richardtwine.com>

**Alex Ventimilla** is a PhD candidate in the Department of English and Film Studies at the University of Alberta. His research explores the matter and discourse of mass extinction through documentary representations of biodiversity loss and species conservation.

**Tony Weis** is a Professor in the Department of Geography and Environment at Western University. His research is broadly located in the field of political ecology, with a focus on the social inequalities, biophysical instabilities, and interspecies relations associated with agriculture and food systems.

**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave, 2017).

**Charlotte Wrigley** is a postdoctoral fellow at the Greenhouse Environmental Humanities Center at the University of Stavanger. Her research sits at the intersection between human geography, environmental humanities and more-than-human studies, with a particular emphasis on the Arctic. She published her first monograph titled *Earth, Ice, Bone, Blood: Permafrost and Extinction in the Russian Arctic* in 2023.