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### **Cover Acknowledgements**

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# Contents

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Contributor Biographies \_\_\_\_\_ i

## **Kelly Struthers Montford**

‘Cultured’ Food Futures? Agricultural Power, New Meat Ontologies,  
and Law in the Anthropocene. \_\_\_\_\_ 1

## **Fiona Probyn-Rapsey and Lynette Russell**

Indigenous, Settler, Animal: A Triadic Approach \_\_\_\_\_ 38

## **Paula Arcari**

(Animal) Oppression: Responding to Questions of Efficacy and (Il)Legitimacy  
in Animal Advocacy with a New Collective Action / Master Frame \_\_\_\_\_ 69

## **Wendy Woodward**

[Review] Lynn Turner, Undine Sellbach and Ron Broglio, editors. *The Edinburgh Companion to  
Animal Studies*. Edinburgh University Press, 2018, 2019. 559 pp. \_\_\_\_\_ 109

## **Michael Swistara**

[Review] Tom Tyler. *Game: Animals, Video Games, and Humanity*.  
University of Minnesota Press, 2022. 152 pp. \_\_\_\_\_ 113

## **Peta Tait**

[Review] Antoinette Burton and Renisa Mawani, editors. *Animalia: An Anti-Imperial Bestiary for  
Our Times*. Durham: Duke University Press, 2020. 240 pp. \_\_\_\_\_ 120

## **Wendy Woodward**

[Review] Maren Tova Linett. *Literary Bioethics: Animality, Disability,  
and the Human*. New York University Press, 2020. Crip: New Directions  
in Disability Studies. 213 pp. \_\_\_\_\_ 124

## **John Drew**

[Review] Dominic O’Key. *Creaturely Forms in Contemporary Literature:  
Narrating the War Against Animals*. Bloomsbury Publishing, 2022. 202 pp. \_\_\_\_\_ 127

## Contributor Biographies

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**Paula Arcari** has just completed a Leverhulme Early Career Research Fellowship within the Centre for Human Animal Studies at Edge Hill University, UK. Her three-year project, ‘The Visual Consumption of Animals: Challenging Persistent Binaries,’ aimed to support transformational change in the way humans conceive and interact with nature and other animals. She completed her PhD on ‘ethical’ meat and animals at RMIT University, Melbourne, Australia in 2018. Her primary research focus is understanding how both societal change and stability are constituted, particularly in relation to the oppression of nonhuman animals, the expropriation of nature, and climate and environmental change.

**John Drew** is an assistant professor in the Department of English, French, and Writing at King’s University College at Western University on the traditional and treaty lands of the Anishnaabek, Haudenosaunee, Chonnonton, and Lūnaapéewak Peoples. He is an award-winning researcher whose work focuses on animals and nature in literature and film, multispecies empathy and justice, environmental education, and writing and social change within the climate emergency.

**Kelly Struthers Montford** is Assistant Professor of Criminology at Toronto Metropolitan University (formerly Ryerson University) in Toronto, Canada. Her research bridges settler colonial studies, punishment and captivity, animal studies, and law, and has been published in *Social & Legal Studies*, the *Animal Studies Journal*, the *Journal of Food Policy and Law*, *Radical Philosophy Review*, the *New Criminal Law Review*, *PhiloSophia: A Journal of Continental Feminism*, and the *Canadian Journal of Women and the Law*, amongst others. She is the co-editor of two Critical Animal Studies collections that were published in 2020 with Routledge: *Disability and Animality: Crip Perspectives in Critical Animal Studies* (with Stephanie Jenkins and Chloë Taylor), and *Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies* (with Chloë Taylor). Also with Chloë Taylor, she is the co-editor of a 2021 volume published by Routledge, *Building Abolition: Decarceration and Social Justice*.

**Fiona Probyn-Rapsey** is Professor in the School of Humanities and Social Inquiry at the University of Wollongong, Australia. She is the author of *Made to Matter: White Fathers, Stolen Generations* (2013), and co-editor of 3 books, *Animal Death* (2013), *Animals in the Anthropocene: Critical Perspectives on Non-human futures* (2015) and *Animaladies* (Bloomsbury 2018) with Lori Gruen.

**Lynette Russell** is Kathleen Fitzpatrick Laureate Professor at the Monash Indigenous Studies Centre, in the School of Philosophical, Historical, and International Studies, at Monash University. She is a widely published author specialising in Aboriginal history, Lynette has held fellowships at both Oxford and Cambridge Universities and is an elected member of several learned academies. Email: [lynette.russell@monash.edu](mailto:lynette.russell@monash.edu)

**Michael Swistara** is a legal scholar and animal rights activist. He recently graduated from The George Washington University with a joint degree in law and public policy. His primary areas of academic focus are farmed animals and the intersection between animal protection and other social justice movements. His work has appeared in the *Animal Law Review*, the *Michigan Journal of Race and Law*, the *University of Miami Race and Social Justice Law Review*, and a variety of American Bar Association publications. Michael is also a proud adoptive father to his adorable cat companion, Matilda.

**Peta Tait** is Emeritus Professor of Theatre and Drama at La Trobe University and she is a Fellow of the Australian Academy of the Humanities. She has written over 70 scholarly articles and chapters and her recent books include: (authored) *Forms of Emotion: Human to Nonhuman in Drama, Theatre and Performance* (Routledge 2022 Open Access); *Theory for Theatre Studies: Emotion* (Bloomsbury 2021); (co-edited) *Feminist Ecologies: Changing Environments in the Anthropocene* (Palgrave Macmillan 2018); (authored) *Fighting Nature: Travelling Menageries, Animal Acts and War Shows* (Sydney University Press 2016); (co-edited) *The Routledge Circus Studies Reader* (Routledge 2016); (authored) *Wild and Dangerous Performances* (Palgrave MacMillan 2012). *Eleanor and Mary Alice* (Currency Press 2018), about Eleanor Roosevelt and Mary Alice Evatt and human rights, art and war, is her most recent play.

**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave, 2017).