



# Animal Studies Journal

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Our website provides detailed information about AASA, including our aims and vision, committee profiles, list of members and member profiles, AASA conferences. The News Page lists upcoming conferences, seminars and exhibitions, new publications and calls for papers and proposals. The website also includes resources for animal studies scholars: <http://animalstudies.org.au/>

### **BECOME A MEMBER OF AASA**

The AASA relies on membership fees to support and improve its initiatives, such as our e-bulletin *Animail*, AASA Forum, Facebook page and website, in order to keep you informed of events and issues related to Animal Studies. Membership ensures a listing of your profile on our website and the opportunity to nominate and vote (in person or by proxy) at our Annual General Meeting.

You can join AASA or renew your membership online: <http://animalstudies.org.au/membership>

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## Editorial

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This issue of the journal includes papers on a broad range of topics – from animals in the Internet of Things to an activist/scholar’s account of embodied actions emerging from interspecies interrelations.

The issue begins with a *Provocation from the Field* by pattrice jones, co-founder of VINE Sanctuary, an LGBTQ-run farmed animal sanctuary in the USA. pattrice’s exploration of possible emu perspectives – in the contexts of human migration, invasion, the Great Emu War of 1932 and the continuing effects of consumer capitalism globally for emus who are designated as an exotic commodity – invites us to reflect on ourselves as one species in relation to others.

Nicola Evans and Alison Moore introduce animal studies perspectives to a discussion of the Internet of Things. The paper considers the impact of discourse surrounding smart objects and robots, which draws heavily on animals, on real nonhuman animals and on human-animal relations.

Kirsty Dunn’s article (developed from a paper awarded the Australasian Animal Studies Association’s 2017 *Denise Russell Postgraduate Prize for Animal Ethics*) considers plant-based diets within Māori culture in Aotearoa New Zealand. The paper explores the formulation of personal food ethics of veganism in various online food blogs by Māori authors in the context of ‘values of kaitiakitanga (guardianship, stewardship, and caretaking), hauora (holistic health and wellbeing) and rangatiratanga (self determination, sovereignty, and leadership)’.

Cameron Boyle’s ‘Remembering the Huia’ examines this extinct bird’s ongoing cultural life, discussing its representations in the art of Bill Hammond and Sally Ann McIntyre as examples of ‘reflective nostalgia’.

A. Frances Johnson offers two short fiction works that mindfully decentre humans – reimagining the death of Argos in *The Odyssey* in ‘The Death of the First Dog’ and presenting an aging dog and a human companion in ‘The Carrier’.

Peta Tait's short performance text *Space on Par*, which presents theatrical characters who blur species identities, takes a lighthearted approach to the pressing issue of human refusal to recognise the spatial needs of other species for survival.

Deborah Wardle employs a zoocritical approach in her discussion of Gillian Mears' novel *Foal's Bread* which underscores the importance of horses – their individuality and agency – in the fortunes of a family in rural Australia; a family whose relationships with each other and with their horses Wardle depicts as 'corrugated'.

Justine Groizard provides findings from a fieldwork study over two years on greyhound racing in the state of New South Wales in Australia, distinguishing between various participants' perspectives and practices to provide insights on greyhound racing in the wake of recent controversies including live baiting and animal cruelty.

Helen Kopnina presents an analysis of university students' views on the Dutch Party for Animals over several years which reveal both their 'nuanced positions on the anthropocentrism-ecocentrism continuum' and ability to critically rethink human centrism.

Gonzalo Villanueva argues that animals need not be portrayed as 'voiceless', developing from his experience with the Coalition Against Duck Shooting in Victoria the proposition of 'entangled activism'.

The issue concludes with reviews of seven recent publications: Alex Lockwood reviews Joshua Lobb's novel in twelve stories *The Flight of Birds*; Wendy Woodward reviews artist Sue Coe's *Zoocide*; Hayley Singer reviews Kathryn Gillespie's moving book *The Cow with Eartag #1389*; Zoei Sutton reviews *Animal Places, Lively Cartographies of Human-Animal Relations*, edited by Jacob Bull, Tora Holmberg and Cecilia Åsberg; Peta Tait reviews James Hevia's *Animal Labor and Colonial Warfare*; Denise Russell reviews Lesley A. Sharp's *Animal Ethos: The Morality of Human-Animal Encounters in Experimental Lab Science*; and Wendy Woodward reviews *Animalities: Literary and Cultural Studies Beyond the Human*, edited by Michael Lundblad.

I hope you find lots in this issue that is new and compelling; and please remember that the journal welcomes submissions from established and emerging animal studies scholars.

Melissa Boyde, Editor

Associate editors on this issue: Philip Armstrong, Sally Borrell and Michael Griffiths.



## Contributor Biographies

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**Cameron Boyle** is a research fellow in the Landscape DesignLab at Lincoln University. His research centers on the intersection of landscape and culture in New Zealand, with a particular focus on conservation and protected areas.

**Kirsty Dunn** (Te Aupōuri, Te Rarawa) is a PhD candidate and creative writer based at the University of Canterbury. She completed her Master's thesis *Inherit the World, Devour the Earth: Representations of Western Meat Production and Consumption in Contemporary Fiction* at the University of Canterbury in 2015, and her doctoral thesis analyses, from a kaupapa Māori perspective, representations of animals and human-animal relationships in Māori writing in English.

**Nicola Evans** is Senior Lecturer in Media and Communications at the University of Wollongong, Australia. She has published widely on film and literature for journals such as *Screen*, *Textual Practice*, *Canadian Journal of Film Studies*, *International Journal of Cultural Studies*, *Culture Theory and Critique*, *Discourse*, and *Continuum*. This research represents part of a new project looking at ideas about human-animal love and discourses of animality deployed around emerging technologies.

**Justine Groizard** is currently working on her anthropology PhD at the University of Newcastle, Australia. In her work she explores political divisions and tensions and the animals that are enmeshed in these debates, in particular, how greyhounds play a role in the worlds of greyhound racing and greyhound rescue across New South Wales, Australia. While seeking to explore an emic perspective within these distinct (and not so distinct) communities, Justine considers the role that class and gender play in the co-constructions of misrecognitions, power struggles and stigma faced by those who consider animals to constitute a significant part of their lives, and of who they are.

**A. Frances Johnson** is a poet, novelist and painter, and is Senior Lecturer in Creative Writing at the University of Melbourne where she lectures in Poetry and Contemporary Eco-fiction. She is the author of a novel (*Eugene's Falls*, Arcadia, 2007) and three collections of poetry. In 2015, she won the Griffith University-Josephine Ulrick Poetry Prize for 'The Book of Interdictions'. Her most recent poetry collection, *Rendition for Harp and Kalashnikov* (Puncher and Wattmann, 2018) was shortlisted for the 2018 Melbourne Prize for Literature Best Writing Award. She was the 2017 recipient of the Australia Council residency in the B.R. Whiting Studio in Rome.

**pattrice jones** is a cofounder of VINE Sanctuary, an LGBTQ-led farmed animal sanctuary. VINE was the first sanctuary to develop a method for rehabilitating roosters used in cockfighting, and jones has written and spoken extensively about the uses of roosters and other animals in the social construction of gender. VINE also has taken the lead in 'queering' animal liberation, organizing dozens of events and publications on the intersections between speciesism and homophobia dating back to 2002. jones has taught college and university courses on the theory and praxis of social change activism as well as in the fields of psychology, gender studies, and LGBTQ studies. VINE works frequently with scholars and has made it a priority to bridge the gap between academia and activism. jones has authored two books – *The Oxen at the Intersection* (Lantern, 2014) and *Aftershock: Confronting Trauma in a Violent World* (Lantern, 2007) – and contributed to numerous edited volumes, including *Animaladies* (Bloomsbury, 2018); *Animal Oppression and Capitalism* (Praeger, 2017); *Ecofeminism* (Bloomsbury, 2014); *Sister Species* (University of Illinois Press, 2011); and *Contemporary Anarchist Studies* (Routledge, 2009).

**Helen Kopnina** h.kopnina@hhs.nl (PhD Cambridge University, 2002) is currently employed at The Hague University of Applied Science in The Netherlands, coordinating Sustainable Business program and conducting research within three main areas: environmental sustainability, environmental education and biological conservation. Kopnina is the author of over ninety peer reviewed articles and (co)author and (co)editor of fifteen books.

**Alex Lockwood** is Senior Lecturer in the Centre for Research in Media and Cultural Studies at the University of Sunderland, UK. He is the author of *The Pig in Thin Air* (Lantern, 2016) and *The Chernobyl Privileges* (RoundFire, 2019) and writes about multispecies relations, vegan lifestyles and nonhuman advocacy across fictional, nonfictional and academic forms.

**Alison Rotha Moore** is a Senior Lecturer in English Language and Linguistics at the University of Wollongong. She holds research degrees in linguistics and public health and has published widely on the semiotics of agency, identity, individuation, and care across a range of contexts including ARC- and NHMRC-funded research. An intersecting line of inquiry is on 'register theory' – a framework for relating language and context. She is currently working on how these themes function in discourses about animals, in particular ecological discourses, food discourses, and the discourse of robotics and the Internet of Things. Alison co-convenes the Animal Studies Research Network at the University of Wollongong.

**Denise Russell** is a Research Fellow in Philosophy at the University of Wollongong. She designed and taught a course on Humanity and Animality at the University of Sydney in the 1980s and started the journal *Animal Issues*. She has two books and many articles in print and is currently working on a new website on alternatives to animal testing in Australian research.

**Hayley Singer's** research and writing practice traverse the fields of creative writing, ecofeminism and animal studies. She is currently completing her first book, *The Fleischgeist: A Haunting*, to be published by the Animal Publics series of Sydney University Press.

**Zoei Sutton** is a PhD candidate in Sociology at Flinders University. Her doctoral thesis critically examines the navigation of human-companion animal relationships, particularly the negotiation of asymmetrical power relations inside and outside of the home, and the impact on research when species inclusive methods are pursued.

**Peta Tait** is Professor of Theatre at La Trobe University and Fellow of the Australian Academy of the Humanities. Recent books include: the co-edited *Feminist Ecologies: Changing Environments in the Anthropocene* (2018); *Fighting Nature: Travelling Menageries, Animal Acts and War Shows* (2016); the co-edited *The Routledge Circus Studies Reader* (2016); the edited *Great European Stage Directors: Antoine, Stanislavski and St Denis*, vol. one (Bloomsbury 2018) and *Emotion* (Bloomsbury forthcoming). Her most recent play, *Eleanor and Mary Alice*, about Eleanor Roosevelt and Mary Alice Evatt and human rights, art and war was remounted in 2018 for the 70-year anniversary of the Universal Declaration of Human Rights.

**Helen Tiffin** FAHA, is an Adjunct Professor at the University of Wollongong, Australia, specialising in post-colonial literatures and literary theory, and animal studies. She held a Senior Canada Research Chair at Queen's University, Canada, and has been Professor of English at the Universities of Queensland and Tasmania. Her books include (with Robert Cribb and Helen Gilbert), *Wild Man from Borneo: A Cultural History of the Orangutan* (University of Hawai'i Press, 2014); (with Graham Huggan), *Postcolonial Ecocriticism: Literature, Animals, Environment* (Routledge, 2010); and (with Bill Ashcroft and Gareth Griffiths) *The Empire Writes Back: Post-Colonial Literatures, Theory and Practice* (Routledge, 1989; revised edition, 2002). Her most recent article is 'Do Insects Feel Pain?' (*Animal Studies Journal* vol. 5, no. 1, 2017).

**Gonzalo Villanueva** received his PhD from the University of Melbourne. He is the author of *A Transnational History of the Australian Animal Movement, 1970-2015*. His broader research interests include human-animal relations, animal history, environmental history, and activism.

**Deborah Wardle** was awarded her PhD from RMIT University. Her doctorate explores climate fiction's ways of 'storying with groundwater' through a posthuman lens, focusing on how Anthropocene fiction handles the temporal, scalar and interrelational qualities of subterranean aquifers. Deborah completed a Masters in Creative Writing, Publishing and Editing and a Master of Arts in Women's Studies at University of Melbourne. Deborah has peer-reviewed articles in

*Meniscus Journal*, *Fusion Journal* and forthcoming in *Mosaic Journal*. Her short story 'Love Letters' was shortlisted for the Josephine Ulrick Prize.

**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa. She is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, Wits University Press 2008, and the co-editor, with Erika Lemmer, of a Special Issue of the *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is also co-editor, with Susan McHugh, of *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds*, Palgrave, 2017.