



## RadioDoc Review

**EXPRESSION of INTEREST: EDITORIAL ASSISTANT,  
*RADIODOC REVIEW*: apply by 15 May '23**

The open access online journal [RadioDoc Review](#) was founded in 2013 to develop informed critical analysis of crafted audio storytelling works and audio features. Its international editorial board comprises eminent scholars in audio studies and top industry professionals, who collaborate to select works for review, contribute in-depth critiques and nominate reviewers.

### **NEW EDITORS APPOINTED TO *RADIODOC REVIEW*, 2023-2025**

The new editors of *RadioDoc Review* are [Dr Aasiya Lodhi](#), University of Westminster, UK and Assoc Prof [Abigail Wincott](#), Falmouth University, UK. Aasiya has written on the history of radiogenic forms, particularly features, and co-edited *Radio Modernisms: Features, Cultures and the BBC* (Routledge). She is currently researching radio voice, race and coloniality in fifties Britain and seeks to foster public engagement on questions of race, gender and class through the exploration of media archives. Abigail's research examines the intersection of new media technologies and existing audience and professional cultures and spaces. She is also exploring the nexus between journalism and immersive audio. As former BBC producers, both are well positioned to continue RDR's unique role of bridging the gap between academic scholarship and industry practice. Aasiya and Abigail will be supported by Associate Editors Dr Virginia Madsen (Macquarie University, Australia), Alan Hall (Co-Director Falling Tree Productions, UK) and Angela Antle (former CBC producer and PhD candidate, Canada).

***RadioDoc Review* is now recruiting an EDITORIAL ASSISTANT (EA).**

The EA assists the Editors with administrative and technical issues and co-manages social media promotion and dissemination of RDR output. Graphic design and/or website production skills a bonus.

This is an opportunity for an early career researcher and/or PhD candidate with an interest in podcast studies/audio features to become familiar with scholarship in this rapidly evolving field and to gain an understanding of contemporary audio works from around the world.

To date, *RadioDoc Review* (RDR) has published over 90 articles by experts from Europe, North America, Latin America, Asia, Africa and Australia, that survey fiction/nonfiction podcasts/radio/sound art from a broad geographical range. This critical analysis is developing the theory and practice of the audio documentary/feature /storytelling podcast form and establishing a canon of crafted audio works. Articles range from critiques (c.2,000 – 6,000 words, written in either a journalistic or scholarly format) to essays and discussions.

**Please send Expressions of Interest for EA by 15 May 2023 to [smchugh@uow.edu.au](mailto:smchugh@uow.edu.au)** Include your resume and a letter describing what you will bring to the role. Appointment is for two years, June 2023-2025.

The journal is published by the University of Wollongong, Australia, but applicants can be based anywhere. Applicants from culturally and linguistically diverse backgrounds are strongly encouraged.

**See journal home page for *RadioDoc Review* policy, aims, editorial board:**  
<https://ro.uow.edu.au/rdr/>



Further information: Siobhan McHugh, Founding Editor, *RadioDoc Review*, <smchugh@uow.edu.au>